



UHL

Collectors Society



Since 1849

APRIL / MAY 1995

HI,

Time for another newsletter. Hopefully all have met the March 31st deadline and will be with us in June at the convention. Preparations are going well for this years convention and by the number of forms being returned we are expecting a record attendance. All hopes are that we will have sufficient room for all activities. In the next newsletter we will have all the activities and times so you may plan your weekend with us.

I haven't had much in the mail for the past six months. This is causing me a great grief as it is hard to put out a good newsletter when you don't have much to write about. I do get some very nice letters and cards thanking me for the good job I do, but I would like to better. Most have expressed that they like the personal stories that a few have shared with us. I know more of you have stories and the rest of us would like to read about them. It would be nice to receive fifty stories tomorrow. No I would not be able to publish all of them right away but I would have the newsletter covered for the next year. So before you all get busy for the summer please send some stories or photo's and help me out.

By the time anyone gets this issue another large uhl auction will have taken place in Jasper. This sale will contain 230 pieces and some are super nice items. In the next letter we should have photo's and the prices for you. I expect to be a spectator at this sale as I was at the last sale. Most good pieces brought such high prices that they were out of reach for my pocket book.

In the last newsletter I had a picture of a two gallon jar with a blue acorn and the number two in it. We were looking for the manufacturer of this jar. I had several phone calls as to who the manufacturer was. It is an early piece of Watt Pottery and the jar was made from 1922 to 1935.

1. GLOBE JUG 2oz	C15, P18	40. 1940 CHRISTMAS JUG	MCC,P40
2. SHOULDER JUG 2oz	C15, P18	41. 1941 CHRISTMAS JUG	MCC,P40
3. ACORNWARES JUG 2oz	C15, P18	42.	
4. BELLIED JUG 2oz	C15, P18	43.	
5. DEMIJOHN JUG 2oz	C15, P18	44.	
6. EGYPTIAN JUG 3oz	C15, P18	45.	
7. CANTEEN JUG 2oz	C15, P18	46.	
8. GRECIAN JUG 2oz	C15, P18	47.	
9. PRUNELLA JUG 2oz	C15, P18	48.	
10. TWO HANDLED JUG 2oz	C15, P18	49.	
11. SQUARE JUG 2oz	C15, P18	50.	
12. BASEBALL JUG 2oz	C15, P18	51.	
13. FOOTBALL JUG 3oz	C15, P18	52.	
14. RING JUG 1oz	C15, P18	53.	
15. VASE BULBOUS FLUTED TOP		54. TANK JUG	MCC,P45
16.		55.	
17.		56.	
18.		57.	
19.		58.	
20.		59.	
21. MINI PITCHER VASE 3in	C15, P24	60.	
22. MINI BUD VASE 3in	C15, P24	61.	
23. BUD VASE 5in	C15, P24	62.	
24. BUD VASE W/HOLES	C15, P24	63. BOTTLE SHAPED PERFUME JUG	
25. MATCH HOLDER 2in	C15, P24	64.	
26.		65.	
27.		66.	
28. MINI PITCHER VASE	C15, P24	67.	
29. MINI PITCHER VASE	C15, P24	68.	
30. BUD VASE 4in	C15, P24	69.	
31.		70.	
32.		71.	
33.		72.	
34. MODIFIED GRECIAN JUG		73.	
35. CAT JUG 2oz	MCC,P45	74.	
36.		75.	
37. DOG RT LEG HIKED	MCC,P72	76.	
38.		77.	
39. ELEPHANT JUG	MCC,P45	78.	

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106.	BUD VASE 7in	C15, P25
107.	BUD VASE 4in	C15, P25
108.		
109.		
110.		
111.		
112.	BUD VASE 5in	C15, P25
113.	FLOWER VASE 8in	C15, P25
114.	FLOWER VASE 10in	C15, P25
115.	FLOWER VASE 12in	C15, P25
116.	FLOWER VASE 5in	C15, P25
117.	FLOWER VASE 10in	C15, P25

118.	ORANGE BLOSSOM VASE	C15,P25
119.	TULIP BOWL	C15,P26
120.	TULIP BOWL	C15,P26
121.	TULIP BOWL	C15,P26
122.	TULIP BOWL	C15,P26
123.	FLOWER VASE 8in	C15,P25
124.	BULBOUS PITCHER	C15,P16
125.	EGYPTIAN JUG 10in	C15,P19
126.		
127.	FLOWER BOWL	C15,P25
128.	DOG FEEDER	C15,P9
129.	DOG FEEDER-SCOTTIE	C15,P9
130.	DOG FEEDER-SCOTTIE	C15,P9
131.	TEAPOT 2 CUP	C15,P12
132.	TEAPOT 4 CUP	C15,P12
133.	EGYPTIAN JUG 8in	C15,P19
134.	FLOWER VASE	C15,P25
135.	THIEVES JAR 9in	C15,P25
136.	THIEVES JAR 7in	C15,P25
137.	THIEVES JAR 5in	C15,P25
138.	THIEVES JAR 3in	C15,P25
139.		
140.	ASHTRAY	C15,P22
141.	EGYPTIAN JUG 9in	C15,P19
142.	EGYPTIAN JUG 7in	
143.	TEAPOT 8 CUP	C15,P12
144.	DOG FEEDER	C15,P9
145.	DOG FEEDER	C15,P9
146.	DOG FEEDER	C15,P9
147.		
148.	1 HANDLED CASSEROLE	MCC,P60
149.	EGYPTIAN JUG 11in	
150.		
151.	CASSEROLE	
152.	VASE 5in	
153.	VASE 5in	
154.	VASE 4-3/4in	
155.	VASE 4-3/4in	
156.	VASE 5in	

157. VASE 5in		196. 1 HANDLED CASSEROLE	MCC,P60
158. VASE		197. BULBOUS PITCHER	
159.		198.	
160.		199. DOG-FIREPLUG ASHTRAY	CC,P76
161.		200. 1 HANDLED CASSEROLE	MCC,P60
162.		201.	
163.		202. ELEPHANT PLANTER	
164. CREME DE COFFEE 7in	C15, P19	-----	
165. GRECIAN JUG 11in		500. OIL JAR 24in	C15, P30
166.		501. OIL JAR 30in	C15, P30
167. RABBIT PLANTER	MCC, P72	502. STRAWBERRY JAR 30in	C15, P30
168. BUD VASE 8in		503. STRAWBERRY JAR 6in	C15, P27
169.		504. STRAWBERRY JAR 8in	C15, P27
170.		505. STRAWBERRY JAR 12in	C11, P53
171.		506.	
172.		507.	
173.		508. OIL JAR 24in	C15, P30
174. DONKEY PLANTER	MCC, P72	509. STRAWBERRY JAR 24in	C15, P30
175. GLOBE JUG 4-3/4in	MCC, P40	510. OIL JAR 19in	C15, P30
176. GLOBE JUG 3-3/4in	MCC, P40	511. STRAWBERRY JAR 19in	C15, P30
177.		512. OIL JAR 15in	C15, P30
178.		513. STRAWBERRY JAR 15in	C15, P30
179.		514. GARDEN JAR 16in	C15, P30
180. RABBIT PLANTER		515. ATHENIAN POT & PED	C15, P31
181. GRAPE PITCHER	MCC, P38	516. BUD VASE 8in	C15, P25
182. GRAPE PITCHER	MCC, P38	517.	
183. GRAPE PITCHER	MCC, P38	518. STRAWBERRY POT	C15, P26
184. GRAPE PITCHER	MCC, P38	519. GRECIAN FERN POT	C15, P33
185. CREME DE COFFEE	C15, P19	520. STRAWBERRY JAR 4in	C15, P26
186.		521.	
187.		522.	
188.		523.	
189. EGYPTIAN JUG 8in		524.	
190. REGRIGERATOR JUG	MCC,P38	525. WREN HOUSE 9in	C15, P27
191.		526. FLOWER VASE 15in	C15, P25
192. FLOWER VASE 15in	MCC,P79	527. HANGING BASKET 7in	C15, P26
193. SHAVING MUG		528. CASSEROLE & LID	C15, P13
194.		529. CASSEROLE & LID	C15, P13
195.		530. SAND JAR 19in	C15, P33

The previous three pages is the list of numbers that many of us have been working on for years. We started with some of the numbers in the newsletters last year. This is the most recent list with all of the information that I have received to date. Anyone that can add to this list please drop me a line and I will update everyone as we go along. The first is the number of the piece. We either found the number in one of the old catalogs or we have seen an actual uhl piece with the number on it. The number is usually incised into the bottom of the piece. Next is a brief description of the item and possibly it's size. Next you will see C15, this means it can be found in catalog number 15, or MCC which is the Collector's Guide & History of Uhl Pottery, by Earl McCurdy. And of course the next number is the page it can be found on. This list is in my system and I can add to it very easily. In the future after some new items are listed we can print a complete list and run it again if you would like us to.

We have another lengthy list of new members and we would like to welcome them to the club.

KATHY MORRISON	HUNTINGBURG	INDIANA
JOHN & TERESA SHAYNE	GREENFIELD	INDIANA
TERRY & CYNTHIA LEE	PETERSBURG	INDIANA
WADE McLAUGHLIN	RUSHVILLE	INDIANA
SHERRI PARKER	GREENFIELD	INDIANA
JOY SMITH	RAMSEUR	N CAROLINA
JEAN GARNER	CANTON	GEORGIA
PETER & LOUISE LERARIO	DAMASCUS	MARYLAND
JIM & MARTHA LLOYD	PRINCETON	INDIANA
BART & HOLLY MEYER	JASPER	INDIANA
MARLAND RATEKIN	RUSHVILLE	INDIANA
TIM DEIG	MT VERNON	INDIANA
DAVID & JANNA DODSON	EVANSVILLE	INDIANA
STEPHANIE DODSON	EVANSVILLE	INDIANA
BRAD FLICK	EVANSVILLE	INDIANA
DENNIS & DEBBIE FRIELER	JASPER	INDIANA
KAREN SHIGLEY	BOONVILLE	INDIANA
KENDALL & TAMMY CULP	RENSSELAER	INDIANA
MARY ROBLING	BLOOMINGTON	INDIANA
POLLY SAILING	EVANSVILLE	INDIANA
CHARLOTTE RAGAN	STENDAL	INDIANA
SAMMIE SPRINGER	EVANSVILLE	INDIANA
ROBERT & EVA BOOTH	MANSFIELD	OHIO

W GENE COLLINS	BROWNSBURG	INDIANA
ANGIE DICE	INDIANAPOLIS	INDIANA
EVELYN EDWARDS	BOONVILLE	INDIANA
ALLYSON HEWITT	COLUMBUS	INDIANA
HOLLY HEWITT	COLUMBUS	INDIANA
NEIL & LARESA PROBUS	NEWBURGH	INDIANA
JEFF & JILL PROBUS	NEWBURGH	INDIANA
REGIS THERIAC	WHEATLAND	INDIANA
JIM & SUSAN WEHR	ST ANTHONY	INDIANA
MELISSA CONDER	EVANSVILLE	INDIANA
JOE & JANE WRIGHT	HUNTINGBURG	INDIANA
RICK & DEBI WILSON	BLOOMINGTON	INDIANA
MR & MRS LEONARD TRIPP	SHOALS	INDIANA
VIC & RUTH SICKBERT	BLOOMFIELD	INDIANA
SUZZETTE AUSTIN	HOLLAND	INDIANA
VONITA K CLEMENTS	CARMEL	INDIANA
KEN JR & SANDRA CULP	RENSSELAER	INDIANA
ALI WILSON	CANEYVILLE	KENTUCKY
JAMES & MARILOU CRABTREE	GREENWOOD	INDIANA
ALBERT & PAM EVANS	WHITESVILLE	KENTUCKY
ROBERT & CAROLYN WEITKAMP	OAKLAND CITY	INDIANA
CINDY WOOLEVER	JEFFERSONVILLE	INDIANA
PAT & ALLISON CAREY	CHRISTIANA	TENNESSEE
AMANDA CONKLIN	HAUBSTADT	INDIANA
MARVIN TRUITT	EVANSVILLE	INDIANA
ROY TRUITT	EVANSVILLE	INDIANA
K A WAGNER	EVANSVILLE	INDIANA
TOMMY LEE WATERMAN	EVANSVILLE	INDIANA
DON SLOAN	PEMBERTON	NEW JERSEY
BARBARA STAGGS	PORTLAND	TENNESSEE
EMIL & MARIANN STOCK JR	EVANSVILLE	INDIANA
MEGAN STOCK	EVANSVILLE	INDIANA
BILL & ALICE NUHRING	BATESVILLE	INDIANA
CAROLE REDMAN	WADESVILLE	INDIANA
SHARIDA REED	OAKLAND CITY	INDIANA
ALLEN & ERMA ROEDEL	EVANSVILLE	INDIANA
NICK & JILL KRESS	JASPER	INDIANA
TIM & STACEY MARTIN	BOONVILLE	INDIANA
PAUL & THELMA MOORE	ODON	INDIANA

MARK A JONES	NEWBURGH	INDIANA
PAUL (BUD) JONES	EVANSVILLE	INDIANA
LARRY KLEIN	EVANSVILLE	INDIANA
MARJORIE ANN KNIES	HUNTINGBURG	INDIANA
JASON HILE	EVANSVILLE	INDIANA
DAVID M HILLENBRAND	EVANSVILLE	INDIANA
BRIAN HOFFMAN	JASPER	INDIANA
JIMMY HUNLEY	BOWLING GREEN	KENTUCKY
BOBBY JOE FOX	VINCENNES	INDIANA
CLAUDIE FOX	COLUMBUS	INDIANA
ELMER & SHARON HARVEY	LYNNVILLE	INDIANA
JOHN & JANET HEMMER	HOLLAND	INDIANA
DORIS CAYWOOD	EVANSVILLE	INDIANA
GARY & MARY COOPER	ST CROIX	INDIANA
MICHAEL COOPER	PRINCETON	INDIANA
MICHAEL DAVIS	OWENSBORO	KENTUCKY
RETHA BIGGS	NEW HARMONY	INDIANA
ALLENE BOSS	CADIZ	KENTUCKY
ERIC BROWN	EVANSVILLE	INDIANA
LARRY CAIN	OAKTOWN	INDIANA
JACK & MARIBETH CASSADA	EVANSVILLE	INDIANA
RANDALL & JANIS HAGEMeyer	HUNTINGBURG	INDIANA
DEAN & BEVERLY ESAREY	BOONVILLE	INDIANA
KAREN AUBERRY	VINCENNES	INDIANA
ELMER & SYLVIA BARNES	MT VERNON	INDIANA
RICHARD & MARILYN DAVIS	WASHINGTON	INDIANA
GARY & DANA ESTES	EVANSVILLE	INDIANA
JIM & RUBY ESTES	EVANSVILLE	INDIANA
FAYE FORSHEE	FRANKLIN	KENTUCKY

IN THE MAIL BAG

Hi you guys!

Thought I'd let you know about one of the best uhl finds Bert & I have ever had. She found a mint hollow cat doorstep! It's glazed brown with black glazed eyes and signed under the glaze on the bottom inside, V. VOLZ.

HAPPY UHLING!

ROGER & BERT SHELTON

WANTED TO BUY

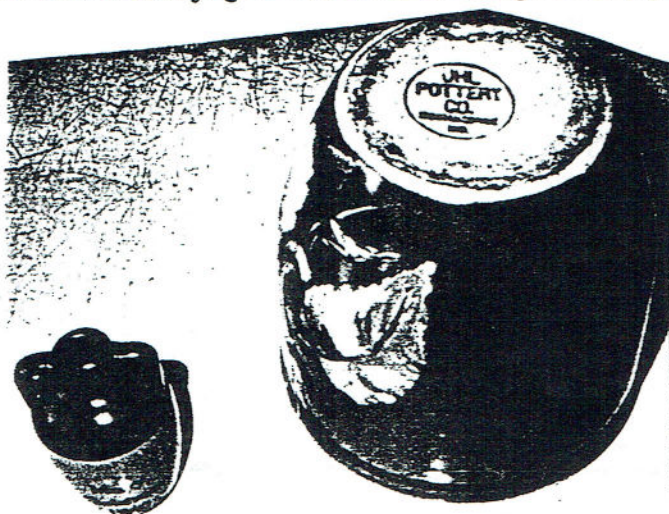
Will pay PREMIUM for a McCurdy book!

DAVE SWICK
506 MARTIN ST
NEWTON IL 62448
618-783-3455

FOR SALE

1940 Christmas jug for \$225 and a large handy jar in pink and stamped on the bottom.

RON WILLIAMS
5924 MILLER ROAD
KANNAPOLIS NC 28081



4 gallon churn with a large single wire bail handle, has a wooden lid. Lives in the Detroit area and prefers not to ship. Call evenings 810-229-6888

PUBLIC AUCTION

SATURDAY, APRIL 15, 1995 AT 9:30 A.M.

DALE COMMUNITY CENTER, DALE INDIANA

UHL POTTERY: peach-flower pot, baby shoe, pink-dutch shoe, salt and pepper set, creamer and sugarer set, cereal bowl, jug, sugar bowl n/lid, purple-egyptian jug, black-grecian jug, miniatures- plum octagon jug, brown & white demijohn, brown & white shoulder jug, peach two handled jug, brown & white square jug, football jug, 1" mini, blue-basketweave bowl, 2 qt grape pitcher, custard bowl, #127 flower bowl, barrel pitcher, egyptian jug, flower vase, creme de coffee, strawberry, 2 flower pots, acorn jug, #189 brown grecian jug, yellow-cookie jar, 2 handled bellied jug, flagon stein, white-perfume canteen, black & white 1942 style mini jug, 1 gal preserve jar, 2 brown grape pitchers, ice pitcher, yellow pitcher, brown bulbous grape pitcher, 3 mixing bowls, 2 casseroles, boston baked bean pot, brown canteen jug, peach creme de coffee, green creme de coffee,

cemetery vases, barrel pitchers, #16 steins, #123 flower vase, 12, 10, 8, 6, 5, 2, 1, gallon jars, and a 1 gallon jug. Plus many other antiques. BILL BOCKSTAHLER AUCTIONS
812-937-4723

IN THE MAIL BAG

Dear Members:

Please read: (If you fill in a collection with reproductions, where will you be 25 years from now?) I am a member of the Uhl Collector's Society and this article says to join a club and insist that the club battle reproductions. Also to join the American Antique Association. I would like to know how you feel about this? As you well know it doesn't take much collecting of Uhl to get thousands of dollars tied up like myself and this article bugs me. It's my understanding that they are reproducing Uhl now. I love my collection of Uhl but I hate to think that it may be a bad investment down the road. My question is should we insist that the Uhl Collector's Society battle reproductions? I will look forward in hearing your reply in one of our upcoming newsletters. I know that our piece that I buy every year with the club goes up in value, But it's the other reproductions that I'm concerned about.

Recently a member of the American Antique Association's Advisory Board told me that he was no longer actively buying tin soldiers. He said the market had softened, reproductions were proliferating and many buyers had become cautious, even when

rarer than any 'Jones'."

Only two known originals! Does this mean that an owner of one of the two known originals is participating in this enterprise? If so, what is the original worth now that it has been knocked off?

"Far rarer," what a misnomer. Not rare, but common is now the case. How would you like to be the owner of one of two known originals and find out that an exact duplicate was available for \$68.50?

Collectors are, as a group, one of the most honest, concerned and involved groups out there. They love their hobby, they study and try to become informed and in general they care. They have one shortcoming, they are, in my opinion, naive about the forces focused on ripping them off.

The people producing reproductions are not concerned about the long or short term effects of their actions. They are out to make money. Plain and simple. Go ahead and "fill in" your collection with reproductions. What kind of value do you think you will have in 25 years? Probably none. In fact, the repros that have "filled in" the holes of a collection in 25 years will make the entire collection suspect. Think about the entire field. Will it hold any interest to anyone years down the road as these reproductions start looking older?

All over the world there are organizations producing products designed to look old in order to fool collectors. These are not small-time operations. They are well financed, international and national operations that

want your money.

The question always comes up, "What can I do to protect myself." Try these.

- Join The American Antique Association.
- Join a Collectors Club. Insist that the club battle reproductions.

- Do not let sellers of reproductions set up at your shows.

- Get a written receipt which should include approximate age, condition and the name and address of the seller.

- Insist on a money-back guarantee.

If you are concerned about the rising tide of unmarked reproductions that are threatening the antiques and collectibles industry please, join with us and help in the battle to fight back.

We are powerless alone!

If you fill in a
collection with
repros, where
will you be 25
years from now?

FOOL ME ONCE

by Bill Mergenthal
American Antique Association

dealing with established, reputable dealers. To illustrate his point he showed me a near mint set of figures which were purchased from a private source and actually old. He had offered this set at several shows and in his shop for more than a year. No takers. Numerous comments such as "must be a repro" etc. were heard.

My immediate reaction was "another endangered species" to add to our growing list. Sad, but nothing new.

He then handed me about nine pages copied from a recent catalog of reproduction soldiers. Although the catalog itself was poorly produced the content was sickening. Dozens of reproductions, many of hard-to-get figures were depicted. The prices were cheap compared to what an original is worth.

No wonder people are suspicious. The apparent thrust of the catalog was, these are my words not theirs, "buy our reproductions and fill in those hard (and expensive) pieces missing from your collection."

To illustrate my point let me quote from the catalog. "The Sacrifice: Special figure of wounded Doughboy .. \$68.50 Only 2 known original figures ... Beautiful detail. Far

LOOKING BACK

UHL COLLECTORS SOCIETY NEWSLETTER OCTOBER 1985

MINUTES FROM 10/12/85

Mr. Bill Disinger, great-grandson of Louis Uhl, was our special breakfast guest at the Dutchman Inn restaurant. Fifteen were present. A business meeting was conducted in the showroom with eighteen society members present and a few guests. Jim Cummings was elected president for 1986 with Sue Uhl being elected as secretary-treasurer. Dues for 1986 were set at \$10.00 per household. The 1986 annual meeting was scheduled to be held in Huntingburg with voting at that time to decide where to have the meeting in 1987. Tentatively, the meeting will be held at the country club on the 3rd weekend in June over a Saturday and Sunday.

Seventeen guests registered in the afternoon.

Ten new members were received during the day from 6 households, bringing our membership to a total of 17 households in our society.

FINANCIAL REPORT as of 10/14/85

Gross Income: \$157.50

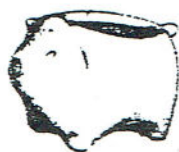
Expenditures:

Mailing 6.13

Show 29.99

Balance on Hand \$121.38

Below you will find a small sample from the number 14 catalog. It contains 36 pages with two pages of pictures and history from the pottery. This is a reprint of an original catalog and is done in very good quality. I have these books for \$10.00 each plus a \$1.00 for shipping. We will also be selling them at the convention if you would rather pick one up and save the shipping.



SIZE	
Pig Ash Tray, Assorted Colors	
Lincoln Plaques, Glazed Brindle	
Acorn Ash Tray, Glazed Blue, Pink and Brindle.....	
Round Ash Trays, Glazed Blue, Pink and Brindle.....	
Turtle, Glazed Brindle.....	

WEIGHT PER DOZEN	PRICE PER DOZEN
4.8 lbs.	\$2.40
5.3 lbs.	2.40
5.3 lbs.	1.20
6 lbs.	1.20
6 lbs.	2.40

TIM HODGES, 1378 W ANDREW LANE, JASPER IN 47546 ** 812-482-3016